First question
Posted by Staze - 01 Oct 2012 13:31

All,

So, got the WEPS (Pro Pack 1), and was extremely pleased with the packing in the box, as well as the all around quality of the device.

But, as so many others have seen, the edge I got on my first knife was, bluntly (har har) terrible.

One thing I'm wondering about is that in the documents it says to make sure the stone doesn't come off the edge of the knife. So, my question is, does that include the tip? I haven't seen any good videos that show whether the person is basically pulling away with the stone as it reaches the end, or are they running off the tip of the blade continuing the "arc". I think it would probably take a top down slow motion video to really see this, so I figured I'd just ask instead.

Anyone?

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Re: First question
Posted by Staze - 03 Oct 2012 12:28

Clay,

Thanks! I'd read most of it before, but went back trough and red it all now. One thing I'd love to see, that would "prove" much of what jende and others are thinking, would be to try the pastes on a glass substrate. That should give the best results as far as true "sharpening" and no "burnishing", I would think. And likewise, would give a good indication of concentration.

The stiction thing is something I actually experienced last night. I went through the 1000grit stones, then moved to the 5µ strops, and noticed they were really difficult to move, and seemed to leave behind (on the opposite side of the blade), small "shavings" (no better way to describe it, but I'm pretty sure they were extremely thin "sheets" of stropping paste). I THOUGHT I just needed more paste because the 3.5µ side didn't have this issue, and was very smooth. Guess it turns out, stiction is generally a "good" thing.

Biggest issue I've had with stropping is that I always forget to set the angle 1° lower for stropping, and worse, forget to set it back when I go back to the stones. =P

Only other issue I've had is occasionally looking down to see if the thumbscrews have loosened on the angle bars.

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Re: First question
Posted by ApexGS - 03 Oct 2012 13:20

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Yeah, I have the screws loosen almost constantly unless I really torque them down as tight as I can with finger pressure. I tend to check the screws in between grits or between "sets" of strop strokes. The left side likes to get loosey goosey all the time, the right not so much.

I'm constantly fiddling with the strop angle, and definitely noticed an immediate difference in the feel of the edge. Cuts great either way, but strangely the reduced angle "feels" less sharp despite probably cutting better. Definitely a curious phenomenon, and probably why I'm always fiddling with different settings

I also sometimes use Clay's trick of slightly wetting down the leather. I might try -1 degree and dampening the leather this evening on my carry knife, to compare to the finish it has now.

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Re: First question
Posted by Staze - 03 Oct 2012 13:35

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ApexGS wrote:

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Guessing you're right handed. =P Mine, the right side loosens more often, but I'm a lefty, so I'm guessing I am able to tighten the left a bit more than the right.

Kinda wish there was some better method than the thumbscrews.

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Re: First question
Posted by TPeters - 03 Oct 2012 17:44

ApexGS wrote:

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I remember seeing something about wetting the leathers but don't remember what solution was used. What is the preferred solution and technique does one use?

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Re: First question
Posted by wickededge - 03 Oct 2012 17:51

TPeters wrote:

I remember seeing something about wetting the leathers but don't remember what solution was used. What is the preferred solution and technique does one use?

I've been using a little rubbing alcohol and it's working very well.

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