Sharpening issues

Posted by KyleMazur - 30 Sep 2012 16:25

So I've had my wicked edge almost a week, and I'm just not getting the results I thought I was going to. Prior to my wicked edge I was using Spyderco's Sharpmaker and getting really good results. It's probably my technique.

I've tried a few different things holding the paddles at the top, holding them at the top and holding the bottom out a little bit. But, I'm still having issues.

What sort of information do I need to provide to you all so you can help me troubleshoot? Most recently, I took my Kershaw Cryo and formed a burr each step of the way, 100 all the way up to 1000 and I had trouble cutting paper.

Previously with my Cryo I was lifting the paddles out at the bottom and i had no issues cutting paper but couldn't shave hair. So I'm not quite sure what my issue is. Any help is greatly appreciated!

Thanks!

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Re: Sharpening issues

Posted by StevenPinson - 02 Oct 2012 17:00

Once you switch over to real waterstones you will not go back (IMHO).

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Re: Sharpening issues

Posted by ApexGS - 02 Oct 2012 17:52

Absolutely! But until I can get a couple sets of waterstones for about ten bucks at Autozone, my budget has me making do with what I can

I'm definitely looking forward to adding more stones and some ceramics to the mix, but it'll be quite a while before that happens. If nothing else, getting the extra fine grit paper gives some extra experience with different finishes at low cost, as well as being usable for plenty of other things around the shop!

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Re: Sharpening issues
Posted by WayneNicklin - 02 Oct 2012 19:42

Stones are the ONLY way to have real consistency. The problem with the WE strops is that they are mounted on a very uneven plastic platen. Bob Nash has some leather, roo and nano cloth mounted on aluminum and glass platens. That said if you use stones in the various grits you end up with a very consistent finish and have better control on what you want for micro teeth. Yes you have to have a little tooth or the knife rolls off what your cutting. Now if what you want is the mirror finish and have bragging rights go for the strops. What Stropping I now do is on 3x8 blanks of balsa using diamond paste and sprays only to finish on roo or nano cloth with the same demensions. Instead of small strokes I use large sweeping strokes on those materials. The results are amazing.

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Re: Sharpening issues
Posted by KyleMazur - 07 Oct 2012 13:21

I just wanted to say thank you again to you all that responded. I am getting some truly amazing results. Thank you all so much!

kmm

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Re: Sharpening issues
Posted by JohnBatinovich - 28 Dec 2012 23:21

Fabulous images and very enlightening.

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Re: Sharpening issues
Posted by PhilipPasteur - 29 Dec 2012 23:24

ApexGS wrote:

Absolutely! But until I can get a couple sets of waterstones for about ten bucks at Autozone, my budget has me making do with what I can

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Just keep im mind.. 3000 grit "P" rated FEPA is eqiuvalent to the 1000 grit WEPS diamonds...

600 P is close to the 400 WEPS diamonds. This is just grit size. The fact that the sandpaper abrasive is more fiable.. and it comes off of the paper easily, makes it do things differenlty at the edge...

I tried getting a

'mirror"

with papers up to 3500 grit... Not really there.

You can get some of the 3M abrasive papers with PSA, and go down to the one micron level and get a pretty bevel.

As Steve says, if you ever get to the point of hainve the capital to invest, the waterstones will give you a real pretty ..and scary sharp edge.

Not sure of what you get at Autozone... but by the time you cut it and mount it... it is more than 10 bucks.. and I am dubious about the results...

The WEPS Ceramics will do much to get to a pretty edge.. and a real sharp one.

If you want a real mirror... edge, go with the water stones.. Choseras...not from Autozone...

Phil

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