Emerson folders

Posted by wbeatty - 19 Aug 2012 08:42

I was wondering how you guys are handling your chisel-ground knives? I'm specifically thinking of some Emerson's I have, Are you just going as low as you can of the flat (ish) side?

Clay, I'm looking forward to your top secret convex scissoror option... Ever since I hinted at this , the wife keeps after me to start up again on her tools. I'm waiting untill you get your new project off the drawing board.

There are a lot of pet groomers out there who's husbands support them by keeping them operational (like me). Im on some of their forums, as are most of the husbands and This will be big in the community . Im sure it will be a slow intrusiontion into that market as most of us (me included) have damaged some of our wifes stuff. The guys who do it for a living really hammer us with the "I told you not to let them touch it" posts

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Re: Emerson folders

Posted by wickededge - 22 Aug 2012 22:52

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zig wrote:

Just a thought, a twist on how I do convex .. redoing the highest angle with a 1000 for a few passes.

In your case, go to your toothy grit, say 1000, then dial back a degree or 2 for the strops. Theory is you'll miss the very edge.

In my mind it says it will work and you won't see the less polished degree or 2 but have your bit.

All in theory mind you.

I agree Zig and this is an edge configuration that I really like though I think you might need to back off

more than two degrees to make it work. I've been doing experiments in the last two days in which I've backed off as much as 5 degrees and was still hitting the edge. The Emersons are harder than the metal I was using, so maybe 3 degrees or so will do the trick for you. If you have a loupe, you might start at -3 degrees from the edge and monitor your progress.

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