Rigotti Knives and Chatter

Posted by wickededge - 27 Jul 2012 09:00

Robert sent me a Rigotti which was giving him a lot of chatter while sharpening. I worked on it for several hours with the diamond stones, ceramics and strops but couldn't get rid of the chatter. Under the 60x loupe I could easily see a very ragged edge which was also easily discernible with a sharpness tester. No matter how long I worked, how gentle I was etc..., the edge remained ragged. The diamonds and hard ceramics were pulling chunks off the very edge. This morning I got my 800# and 1000# Choseras wet and went to work. In three minutes I had a perfect, chatter-free edge that looks great at 60x. The next step is to look at it under higher magnification and then test it out on the reeds. I wish I'd photographed it before switching to the Choseras so everyone could see the difference. I'll report back with photos and more results as I progress...

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Re: Rigotti Knives and Chatter

Posted by wickededge - 24 Aug 2012 10:17

I'm glad to hear it! I think you'll love the Choseras.

Rhautbois1 wrote:

Clay - I was delayed getting out of town and was very excited to see the package from WE - just arrived this afternoon.

I took a look at the blades and tried them out this evening. They are absolutely fantastic!!

My one concern is how they would respond to the steel. As we discussed - I used a steel often to reset the burrs as the cane dulls the edge immediately. I am very happy to report that there was no problem with resetting the burr on the steel. Was very concerned that the steel would cause chattering - but thankfully - no.

Last night I started two new reeds and they gave me quite a bit of trouble. With the knives you sharpened they shaped right up with very additional little work. There is a saying that three secrets of a good reed are 1) a sharp knife 2) a sharp knife and 3) a sharp knife.

Thanks so much for taking the time with these knives. Can't wait for my Chosera's to arrive!

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